

# 燕京新聞

號掛局政郵華中  
類紙聞新爲認  
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## 體育——正式節目決定 明晚準七時半開幕 由午夜的星星和你一起 會散後有專車送客進城

關於「體育夜」各方面籌備情形，本報已介紹多次。前夜(七日)黃國安召集各隊隊長及幹事，作最後的決策。該會準於明晚七時三十分開幕。正式項目共十二項(有非正式者一項)，以美海軍樂隊奏「午夜的星星和你一起」起，迄散會時再奏一遍這個美觀動人的曲子。全部項目約佔三小時之久。會散後，有汽車載送客人進城。據聞特別座位的票已大部售出，其餘餘者在貝公樓書舖出售。本報前期刊登的總序目，最近已有變更，以下是該晚正式的秩序單：

- (一)美海軍樂隊奏：午夜的星星和你，百老匯之催眠曲，多情全在無言中，走，我們一同去買物。
- (二)燕東小學樂隊奏：米德夫人指揮。
- (三)義勇軍管弦樂隊：米德夫人指揮。
- (四)美海軍樂隊奏：也許會有事情，每當我呼吸時。
- (五)歌劇「燕清大學之一幕」：教職員會，休息。
- (六)美海軍樂隊奏：小夜曲舒伯作，印度之歌克薩哥作，卡門曲畢最作，鋼琴獨奏鍾恩君。
- (七)協和四重唱：程慶雲，陳慕明，何觀清，梁紹超。(司徒美雲伴奏)
- (八)口琴會奏：趙緒指揮，大軍進行曲，美國巡邏兵。
- (九)獨唱波特君：擊地舞博蔡君。
- (十)形意舞：施蜜司女士表演，施提芬女士表演。
- (十一)美海軍樂隊奏：甜蜜的音樂，再會罷，每天。
- (十二)美海軍樂隊奏：我不能再舞了，午夜的星星和你。

## 中國有五千萬失業

戴樂仁先生談話

據前燕大社會學系教授而最近任政府經濟委員會任職的戴樂仁先生的估計說，中國現在失業的人數，約有五千萬之多。『這事實』戴先生說，『指

示着我們應該在耕種收穫之處，設法改進農人的生活——就是給他一些工作的必要』對農村工業的建設，戴先生的意見是必要和農人的生活有相關者才

立。此系將與清河，定縣，中國華洋賑災會及其他團體合作而從事於農村的改進。

農人生活的改善是中國目前的急務。這將成立的學系應當盡力設法去改良農村工業，家庭，教育，農村生活，交通等，同時也對農村生活應注意的東西研究起來。

## 呂渭川近況

現返滬開設工廠

上學期日文班于女士因事請假月餘，由呂渭川先生代理，與同學感情頗為融洽。其後赴日擬繼續攻讀，抵日後曾數次與數同學魚雁往來。最近呂君又函石家駒君，謂擬返滬開設工廠，定於五月四日乘船離滬。到滬後一俟住址有定，當再來函告知。呂君並函附贈近照及日本風景數張，有欲一觀者，請找石君可也。

## 軍訓班實彈練習

### 將在清華場舉行

下週出操時間改在晨六時至八時

燕大一年級軍事訓練，行將期滿。關於射擊課程，如三角描準法及空包射擊等，均已先後教授完畢。教官部為使學生得實際射擊之經驗起見，特定於本星期六舉行實彈打靶練習一次，地點借用清華操場。又因一部大一學生星期六上午有課，乃將大一全體受訓生分為三組，依次前往。計第一組上午八時起，第二組上午十時起，第三組則於下午舉行。凡欲參加前兩組者，均須於事前至教官處記名，以便分配。

又訊：燕大軍訓班，原定本星期內舉行實彈射擊，計一年級生每人三發，二年級生每人可放五發，地點則借清華之打靶場，但適逢清華方面現正舉行實彈射擊，故必須另改時間。昨晚劉氏通告，下週出操時間，改在清晨六時至八時，俾便往清華打靶射擊。

## 五大春季球賽

### 燕京克北大

本星期六戰師大

五大學春季球賽，五月四日之北大燕京排球賽，本已改在下禮拜天(五月十二日)，但禮拜天多數球員不能出席，故於昨日(八日)下午五時，在北大場舉行了。評判金德耀，結果三比〇，燕京勝。計第一局二比一十五，第二局二比一十九，第三局二比一十六。約一小時即賽完。

又本星期六(五月十一日)之五大學春季球賽，為師大對燕京，在燕京場舉行，茲因北平市春運會正在十、十一、十二三日舉行，雙方球員，都不能出席，故男子排球，改在下星期二舉行，網球改在下星期三舉行。唯女子排球，則仍按時在燕京場舉行。

## 燕清嶺南同學會

### 將開聯歡會

在清華工字廳

燕京清華嶺南同學會定本月十一日在清華大學工字廳舉行年終聯歡大會。內容甚為豐富。是日下午一時起開會。一時至三時游泳。四時茶點游藝。六時晚餐。餐後有游藝會音樂等。九時茶點散會。會員并可邀請親友赴會。每人暫定繳會款一元五角。

燕大男校公開乒乓球比賽。參加者有無名。先鋒。悠悠。和。Hanc四隊。其中以實力說。當推無名和悠悠兩隊。無名隊乃何家龍所組織。悠悠則擁有汪存鈺等健將。開賽以來。無名曾以四對一勝先鋒。悠悠也曾擊敗Char。昨(八日)下午。竟兩雄相遇。鏖戰甚久。結果無名以五比〇克悠悠。此後無名隊當一帆風順。直奪錦標。昨日比賽各組人名分數於次：

無名隊	悠悠隊	三對〇
蔡食蘇——孫克明	三對〇	
江大偉——虞悅	三對〇	
柯家龍——汪存鈺	三對〇	
高秉漢——朱南華	三對二	
程紹傑——熊德元	三對二	

## 無名克悠悠

### 結果五比〇

燕大男校公開乒乓球比賽。參加者有無名。先鋒。悠悠。和。Hanc四隊。其中以實力說。當推無名和悠悠兩隊。無名隊乃何家龍所組織。悠悠則擁有汪存鈺等健將。開賽以來。無名曾以四對一勝先鋒。悠悠也曾擊敗Char。昨(八日)下午。竟兩雄相遇。鏖戰甚久。結果無名以五比〇克悠悠。此後無名隊當一帆風順。直奪錦標。昨日比賽各組人名分數於次：

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高秉漢——朱南華	三對二	
程紹傑——熊德元	三對二	

## 燕大話劇社將公演

### 共排演獨幕劇三齣

時間在本月廿四晚

燕大話劇社研究社，自本學期初成立以來工作，頗以緊張，後因該社職員迭次更動，故工作一度停頓。最近因負責人力加整頓，努力排演，乃定於本月二十四日晚七時假貝公樓大禮堂，作首次公演，劇目定為：(一)最後一計，(二)打是喜歡罵是愛，(三)嬰兒殺害等三獨幕劇。票價分四角二角兩種。

## 燕大日歷

星期五 五月十日	寧德樓朝會	趙紫宸博士
上午八時五十五分	適樓朝會	聖樂
下午七時三十分	體育夜	大禮堂
星期六 五月十一日	適樓朝會	高茂瑞先生
上午八時五十五分	適樓朝會	
星期日 五月十二日	中文討論會	燕南園六十六號
下午六時二十分	音樂系畢業表演	大禮堂 盧其沃

## 妙峯山旅行團

本星期末出發

這幾天我們經過校友門口時，總看見不絕的，頭上戴滿了紅紅綠綠的絨

山，滿身塵土的善男信女，奔走於大道上，他們都是逛完了妙峯山回來的，妙峯山開山是在每年陰歷四月初一到十五，在開山的時候，善男信女都到山上去進香，有些誠心的人，是從幾百里路走來的，這十五天中到那裏去的人不知有多少，開山的時候山上都點滿了紅燈，為得進香的客好在晚上上山。

## 吳椿現在上海

將往崑山鄒平等地

政治學系研究員吳椿，行將由江西返校，已誌本報。茲據吳氏函云，伊已於日前由江西抵滬，少作勾留，然後再往崑山，南京，取道山東之鄒平等處，從事考察，完畢後即行返校，計程當在本月底矣。

## 跳舞班月底表演

女校體育班有跳舞課程

(Natural Dancing)，為陳樹梅女士所教。上學年終了時曾作一度表演，成績可觀。據陳女士談本年亦將作一次表演，時期大約在五月底六月初之間。



# 公眾論壇

## 投稿簡約

- (一)本欄為本校教職員、同學、工友、及校友自由發表言論之專欄。
- (二)言論範圍，以直接間接有關於燕大社區之公共生活者為限。
- (三)文字每篇不得過一千五百字。
- (四)稿件發表時署名自便，惟來稿須註明作者姓名及住址。
- (五)本欄對來稿有刪改及選擇權。
- (六)來稿交與公報燕大新聞公報處。

## 鄉村建設運動中之小學教育

——張鴻鈞在清河試驗區小學教育論討會講——  
諸君。離開清河一年。歸國後又未暇趨訪。今日得與諸君談話。深覺榮幸。現在所欲談者為我國鄉村建設運動中小學教育。

先看鄉村建設之重要。我國百分之八十以上(約三萬萬二千萬)為農民。故按人數言。鄉村建設即最重要。若按問題之嚴重言亦然。一切鄉村情形皆無人管。一切建設皆集中於北平上海等地而錢則由鄉間老百姓負擔。有朋友說。鄉村建設極可笑。因農民所急求者乃在不被搗亂。安居樂業足矣。但此實不夠。農民不但要生產。還要能享受。多下蛋。及打糧食。而不能提高生活。有何用處?教育人民之目標即在教與好生活。

鄉村建設之目的不但求人民安居樂業。還要人民生活有意思。不枯乾。

為達到此目的。須將各鄉村問題解決。此種解決又須是整個的。無一問題是片面的。如以小學教育言。無錢人有心想辦小學教育而不能。有錢人又無教育不想辦。二者即相聯之問題。無知無錢與不講衛生亦相聯。鄉村問題既是整個的。則鄉村教育亦是鄉村建設整個問題中之一問題。肚中空空自然不能受教育。無教育則鄉村亦建設不起。全國基礎在鄉村。真好在鄉村。好道應在鄉村。所以復興全國非從鄉村下手不可。而又須以教育為基礎。

請以丹麥為例：丹麥人口與上省相似。有三百五十萬。亦農業國。我國五成中有八成為農民。但仍買外國糧食。丹麥則僅四分之一從事農業。以四分之一農人所生產者除供全國之用外。仍賣許多到外國去。如雞子。牛油。臘肉等。請教育推丹麥。請合作。請農業皆推丹麥。誰都看得起丹麥人。其原因在丹麥人有基本教育。

有基本教育。

基本教育期限在七至十四歲。此時必須上學。上學時間便隔一天一上。上午上。下午不上。因人民忙。丹麥即將問題。按人民需要加以解決。有此基本教育然後你講什麼。人民可懂。心於是寬大。易接受新思想。因之農業能改良。因之人民生活能提高。

十四歲以後出學。女子回家學作飯。學女工等。男子則大多數回莊稼地工作。養雞。養羊。至十八歲再入民衆教育學校。此種學校分數等。第一等民校灌輸民族精神。即所謂精神訓練。講丹麥民族之大人物。講其作人處世之方法。蓋教育最重要之點不是教書而是講求作人方法。其講法為先生講學生聽。為期三期三個月。無書無筆記。先生注入全副精神。故本國歷史。本國地理。本國文學皆用以喚發學生精神。丹麥在一千八百六十餘年時情形與中國現在相同。其前丹麥輸出糧食。其後則被澳洲等出產代替。又被德國搗亂。正如中國今日被日本侵略。此時丹麥人垂頭喪氣。適有格龍維出世。格龍維係大宗家。拋棄傳教工作。努力民衆教育。要丹麥人知丹麥已往之偉大。只要我們現在站穩。即有希望。若徒柯爾德始正式組織民衆學校。注重口語。有數點可加注意：此種學校為期三個月。完全私辦。私人招生。私人出錢。國家津貼。以自由發展個性。但每月學費七八十元。最初偏重精神。其後亦漸重物質。有化學。物理。園藝等課程。所講課程又有機關之唱歌。幾何時皆唱。唱歌所以散發精神。校中有體育室。男女老幼皆能利用之。雖則我國因無基本教育。不能完全按丹麥之辦法。但其精義可取。

又有一種學校專為婦女而設。注重歷史唱歌體育與上述學校同。但家事最重要。有縫紉。烹飪。養雞。養豬等。故不注重精神亦重實際。

以外有工人民衆教育學校。在此種校中格就維精神已不被贊成。而輸入社會思想。故以前無階級。現亦有工農之分。其工人所知甚多。如對於國家國際及經濟各方面皆有知識。農民如彼工人如此。故丹麥能接受新思想。與我國人之好疑忌人不同。

近有農業民衆學校。教農民如何種地喂牛。養雞等。教授三個月。純為實際技術之教授。

除工人學校為當辦者外。其餘皆私立。其好處在辦不好即無學生而受自然淘汰。教員皆為有經驗者。亦有民衆教育高級學校或民衆教育師範學校訓練此等教員。教員每年常集會討論。

丹麥教育之成功即在將丹麥舊有文明選最好者存之。同時亦吸取他國優點。中國民衆教育最要者存之。有人格。有熱心之教師。

(未完)

### 春季大減價

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到鞋的請

莊鞋皮亞西新

路西街大井府王



# 話崑曲

## 崑曲公演前的一點介紹

崑曲於吾國戲曲中具最悠久之歷史，與優美之素質。惜自皮黃興起後，不免淪以式微，良可惜也。

崑腔之興，或云始自崑山盛於蘇州，猶皮黃之始於黃岡黃陂，故以二黃名腔也。崑腔極盛於清國初，並嘉道之間。一時風氣，王公貴人，名士富賈之流，咸蓄家伶，不惜重金，親教歌舞。而文人詞客，亦皆以絲竹陶情，著傳奇以寄興，如孔雲亭之桃花扇，蔣清客之九種曲，洪昉思之長生殿，皆其最著者。後髮捻亂起，大江南北，高門大宅，皆為灰燼。南方之崑曲不可問矣。所幸者，則為北來京華之諸伶，聊支殘局，乃未幾而皮黃秦腔興起，崑腔因過高雅故其號召力遠不及皮黃秦腔，此則崑曲一落千丈之時也。民初北大諸人，曾極力提倡崑曲。韓世昌等亦曾紅極一時，但終不敵皮黃之通俗，現崑曲仍為韓世昌等勉力支持，以圖中興，此種優美高雅之藝術，吾人皆應負提倡之責也。

韓世昌時為崑曲之衰落而生喟歎，曾曰：「崑曲內含義甚深，又復字句難懂，故一般於文字不甚了解者，多望而却步，於此許多美好之詞句，多為淹沒。同時音韻繞樑之腔，亦因深奧之詞句，而令人感覺生澀。」最近許多人因皆為知識分子，於未聽崑曲之前，皆曉崑曲之難懂，因此或於聽戲前將劇曲閱過，或隨聽隨問詞，皆覺興味勃勃。崑曲固亦無何十分難懂之處也。

真正之崑曲班，音調與皮黃中所夾雜之崑曲，迥然不同，崑曲班之崑曲，其音調之渾厚凝重，實非皮黃中之崑曲所能比者，皮黃中之崑曲，好散漫之野曲，音調好風吹破紙一般，聽慣崑曲後，再聽皮黃中之崑曲，實不免啞然失笑矣。

至於武功，崑曲班亦較皮黃硬。崑曲班不尚虛花，而務實技。如侯永奎之「林冲夜奔」劈義而立即起之乾淨俐落，實可意會而不可言傳。侯益隆之「嫁妹」。口中吐火，以足光行路，此種功夫為不可見於皮黃劇中者。張文生於崑曲班中，以舞大刀著名，舞時真如身臨大敵，對方如閃躲稍遲，恐不免弄假成真矣，此一切決非虛花所能掩蓋者。此次於燕大公演，此種武技皆可見於舞台，觀後當知吾言之不謬也。

此次韓世昌白雲生等所演者，為獅吼記，此劇為一偉大之喜劇，吾人皆知稱讚內者為「有季常癖」及「河東獅吼」二典，此劇即為陳季常懼內之故事，開「怕老婆」之紀元者。全劇共演二時餘。為韓世昌最拿手者。屆時之精采當可預卜。有季常癖者更不可交臂失之也。

### · 著談野半 ·

## 論崇拜

### 又一楔子

首先聲明的，「關於女人」的文字，我很抱歉，此後不能再繼續下去。我須另換一個方向。不過這裏所談的，並無特殊的事物，特別的道理。自然這裏所談的一切，絕不是暗諷某一個人或其他人猜度的意義，這由於我向來無意做這些事，而且我也沒有閒暇做這些事。

誰都說現在的人應該沉默，但我以為一個人如果不是默子，不是心死，那他不該做啞子。為了朋友的盛意，我將繼續寫了。

我終於這樣寫了。據說「崇拜偶像」的事，現在一般人都明白是一種荒謬的偏見。而且確乎已有不少人痛斥過了。事雖如此，而此種謬見依然潛伏一般人的心底，流行在各色各樣的社會團體裏。

在此我們且看所謂智識階級吧，論到所謂智識份子者，也許可以說是比較優秀的份子了。他們對這種錯誤謬見的話比較多，似乎應當引以為戒，而實際上，却恰恰相反地較之其他人們更甚一層，這真是可哭可笑的事。

單就學校說，一個教員向學生說的話，較之一個學生向其他學生說話有力的多。縱使教員是錯而學生是對，而仍是教員得到多數的信仰與擁護。教員在學校是受着盲目的崇拜，再如偉人，英雄，博士，……家的流，也同樣受着盲目的崇拜，於是便寫出各種花樣的趣劇。

## 懺悔

魚門

苦痛寫在他的臉上，眉峯鎖着憂愁。讓寂寞蠶食他的心，更須揆懺悔的鞭打。掙扎！休想有這力量，他，低着頭，緘默不語。

拾頭！一對無神的倦眼，希冀着宗教的超脫。聖母像前匍匐着，一個未經洗禮的俗人：「神，為我卸下這靈魂的重擔，輕鬆，豁朗，與陽光，這生命是需要的。」

## 春假在女校

(七)

尼娜

固然所謂偉人……之流，誠然有他們的長處，但我們不要忘記他們也有他們的短處。我們總須自己思致一下，取其長而棄其短，發其善而攻其惡；庶幾不致盲從自誤……如果祇看名位而崇拜某某，祇是不問所以地踏着某人的腳步走，於是這人底一切舉止行動，不啻長短全成爲自己底準則，昏昏然地走下去，半野恐其正同盲人騎瞎馬一樣，終不免跌入深淵！

退一步說，即使要崇拜一個人，自己也得用點力觀察一下，究竟這人是否足以崇拜？若不顧一切，一味地因其所有之名位，如博士，教員，以及什麼家之流，硬去叩頭，那祇是喝醉了酒——無識自不待言——發瘋了。

所以生在現代社會中的人，總要有冷靜的頭腦，抱客觀的態度，去觀察事實，探求知識！也許這些話誰都知道，爲「名家」所不屑談，但當前的事實依然如此！因之——我終於這樣寫了。

### 春假裏

屋裏窗都敞開。晨風像潮水一般湧進，登時屋內的東西，都栩栩有生氣似的，飛舞着，飄動着。自己裹在睡衣裏，立着窗前。晨風從頭上溜過，翻開我昨宵的惱絲，晨風替我晨粧；嗚呼我臉上晚來的殘夢，我洗個清涼的臉。一身的清醒，心兒也寧靜，像在熟睡裏的嬰兒，呼吸十分的均勻。只有早晨這一刻，還是我的時光。在這一刻裏，我還能生出快樂，感到已消逝的殘夢的青春的青春還在心裏蠕動。過了早晨，尼娜又要享受上帝所賜與的痛苦與糧食了。早晨的尼娜太可笑了！爲什麼會那樣的一任情感奔放。連這一套衣服都拿出來。昨晚的尼娜太可笑了！爲什麼會那樣的一任情感奔放。連這一套衣服都拿出來。昨晚的尼娜太可笑了！爲什麼會那樣的一任情感奔放。連這一套衣服都拿出來。

### 見聞偶錄

截帶

嘗聞北平市府有指令各劇場於開演中場休息十分之事，余以生性疎懶，久不聆劇，故未之見。日前索居無聊，乃之外城某劇院觀劇，以破寂寞。壓軸武劇既終，於是有檢場老人昇木牌來，置諸臺前，其詞曰：「奉諭休息十分鐘，本主人實不得已，敬乞諸君原宥是荷。」可謂幽默之至。



下星期六舉行決賽

燕京大學春季班際比

賽。自從三月四日開始以來。迄今兩月。現在各項球術。除網球外。都已比賽完畢。壘球教職員奪得錦標。排球大四第一。網球截至今日止。教職員與大四各勝兩次。鹿死誰手。尚不得而知。

下星期舉行田徑賽。星期三。四。五爲預賽日期。星期六日決賽。現在報名者甚多。茲將田徑賽簡章。抄錄於後：

(8) 跳高  
(6) 跳遠  
(10) 四百米跳欄  
(11) 推鉛球  
(12) 百十米跳欄

1. 舉行日期——五月十八日（決賽）。

2. 截止報名——五月九日

(13) 鐵餅

(14) 標槍

(15) 三級跳遠

3. 截止報名後。絕對不准更改項目。

4. 每班報名人數無限

(16) 撐竿跳高  
(17) 四百米接力  
(18) 八百米接力  
(19) 一千二百米接力

5. 每人報名以四項爲限  
(接力在外)。

社會局奉令函知燕大

參酌國家需要及教學效率

北平市社會局爲奉教育部令轉知已立案之各大學及獨立學院招考新生訂定辦法，切實遵辦，已於昨日（八日）函燕京大學，原函云案奉教育部訓令內開：查二十三年度各大學及獨立學院招生辦法，前曾通飭遵照在案。現二十四年度，行將開始，本部對於各大學及獨立學院招考新生，特參酌國家需要教學效率及近年招生實際情形，另訂各校院招生辦法如下：（一）各大學及各獨立學院之文，法，商，教育，理，農，醫，工所屬一切系科，嗣後招收新生及轉學生，均應詳審各該系科師資情形與設備狀況，酌定各該系科招收之名額，以期定際獲得教學效率，不得有濫收情形。（二）各大學之設有文，法，商，教育等學院，獨

立學院之設有文，法，商，教育等學科者，依民國二十三年度各校院招生情形之統計，各該學院或學科之每一學系所招新生及轉學生之平均數得為二十名，今後各該學院或學科之每一學系或專修科，所招生及轉學生之數額，除具有成績特優等情形，經部於招考前特許者外，以三十名為限。各大學設有文理學院，或獨立學院設有文理科者，各該學院或學科中之各學系或專修科，其屬於文，法，商，教育者，每一學系或專修科所招新生及轉學生，應照本項之規定辦理。各大學理，農，工，醫等學院，或獨立學院理，農，工，醫等學科中，如附設有文，法，商，教育等學系，或專修科者，其招生辦法，亦應照本項之規定。

(二) 凡未依照本辦法招生之學校，其新生及轉學生入學資格，本部概不予以核定。(四) 本辦法自民國二十四年暑假起施行。(五) 本辦法對於專收女生之學院，暫不適用。以上各項，除各校院或校院之特定系科，經由本部飭令停招新生期限結束或另有規定者外，合行令仰該局轉行已立案之私立大學及獨立學院一律切實遵辦。此令等因，奉次，除分函外，相應函請查照遵辦為荷。

音樂系全體參加

陳延甫講度曲

此次崑弋曲研究社介紹韓世昌諸人來燕大公演，爲使同學了解高深藝術起見，特先爲導引。故只要肯書目。三，演員表，以正史爲根據，並附參攷書目。二，劇情說明書。三，演員表。四，場先後爲準。故只要肯

燕京印刷所

敝所開設以來已歷四載荷蒙  
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面模糊之陋弊至於各號中文鉛  
字及花邊亦將同時翻新用以排  
印中英文講義雜誌期刊單據銀  
行簿記等無不精美鮮明如蒙  
惠顧  
定期不誤價格從廉迎合  
諸君之滿意與便利

電話：燕大分機二十九號

聽，必定能懂。現票已售出不少，音樂學系學生有全體參加以資觀摩之。

又訊，該社已聘請陳延甫先生講度曲，每週一次，時間在星期五下午六時半至八時半。已於前星期開始學習，聞所習劇目爲長生殿中之聞鈴。

**景學會歡送范天祥**

宗教學院師生所組織之景學會，爲歡送宗教典制學教授范天祥牧師，定於明日上午朝會後，在寧德樓門前拍照紀念。

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名著作以及最新簿記、會計、速記書籍

華北歷史最久……銷路最廣

天津益世報

之新貢獻

本報自三月起，每月星期三之文學副刊，請當代文壇鉅子周作人、梁實秋、楊丙辰、郭紹虞、李冬辰、李長之、諸先生主編，登載各種文學創作，及文壇情報，並歡迎讀者投稿。

本報首創之青年生活專頁，專載青年個人生活，及團體生活的描述文字，並討論青年的切身問題，幫助青年解決一切困難，歡迎投函。

優待北平學界，凡直接向前門內西皮市二十一號（電話南局二三八八）本報駐辦處訂閱者，均予特別折扣。

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畢

老劉無任感激此啟

# 夏季衣料到齊

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# THE YENCHING NEWS

Vol. 1

Yenching University, Peiping, China, Thursday, May 9, 1935

No. 82

## Yenta Grads Do Well In Science Teaching

S. D. Wilson Returns from  
Tour of North China  
Middle Schools

Yenching graduates are doing outstanding work in teaching science in middle schools throughout North China, says Dr. S.D. Wilson who recently returned from a visit to the mission middle schools in Tientsin, Tangshan, and Changli. In every school he visited he found Yenching alumni, he said, who are serious, hard working, and making real contributions to middle school teaching.

His strongest impression gained on this trip was the rapid improvement being made because of stabilization of faculty personnel. Through this factor teachers are gaining more worthwhile experience from actual teaching under more settled conditions, and rapid progress is being made in the development of adequate science courses.

No attempt is being made to teach college science in middle schools, but the work being done is adapted to the abilities and grades of students, with emphasis on the fundamentals. Most of the teachers interviewed think that the *hui k'ao* (government examination) is a good thing, as it tends to standardize grades and stimulate students to do better work.

## 600-Voice Peiping Massed Choir to Sing This Sunday

The general rehearsal of the Peiping Union Chorus took place at the American Board Mission last Sunday afternoon. Members from Tsinghua and Yenching were exempted because they had practiced already. The rehearsal was attended by about 330 singers with Mr. Wiant as the conductor. Eight songs were practiced, one English song, "In Silent Night" and seven Chinese ones.

The chorus will sing next Sunday, May 12th at 5:00 P.M. in Tai Ho Tien, Forbidden City. Another rehearsal of the chorus will be held next Sunday at three in the afternoon. 5000 copies of the programme with the full music and words have been beautifully printed for distribution.

## Sunday to See Climax of Miaofengshan Pilgrimage

A trip to the Miao Feng Shan on this coming Sunday is being planned, limited to fifteen persons only. The trip will take one day only, and members will be able to return to the campus in the evening. It is to be noted that the pilgrimage lasts only for fifteen days, beginning the 1st day of the 4th moon and ending on the 15th. This Sunday will see the climax of the festival, when more pilgrims will be found on the way and more guilds will present their dancing, fencing, and other arts before the gods as an annual offering.

## China's Unemployed Hover Around 50,000,000, States J. B. Tayler in Interview

That the equivalent (full-time) of 50,000,000 people in China are wholly unemployed was the startling estimate made by Mr. J. B. Tayler yesterday afternoon at the home of Dr. Chang Hung-chun.

This fact makes the establishment of dove-tail and part-time jobs an important factor in improving the livelihood of farmers, and in filling the half a year of enforced idleness with useful work for farmers, said Mr. Tayler.

Rural industries must be thought of in relation to livelihood, and if organized cooperatively, these industries will have social values. Villagers can then learn cooperation in work, in education, and in politics.

Mr. Tayler arrived in Yenching on Monday at the request of Dr. Cato Yang and Mr. Chang Hung-chun to consider the establishment of a department of rural industries in Yenching. If hopes materialize, this department will work in collaboration with Ch'ing-ho, Tingsien, the C.I.F.R.C., and other organizations that work for the betterment of rural conditions.

The improvement of the livelihood of farmers is one of the most crying needs of China today. The department should strive to discover means to improve rural industries, homes, educational facilities, agricultural life, transportation, to name a few of the aspects of rural life needing more immediate attention, said Mr. Tayler.

Mr. Tayler is returning to Nanking this afternoon.

### FOR RENT

Small house at East Cliff, Peitaiho, near both beaches. Reasonable rent. Apply to L.M. Mead, 30 East Compound.

## American Economic Mission Here to Tea Next Tuesday

The American Economic Mission, which arrives in Peiping this evening, has been invited to a tea at the President's House from 4 to 5 p.m. on Tuesday afternoon. Their visit will merely be a sight-seeing one.

Administrative officers, staff members of the Department of Economics, and other elements on the campus interested in the Mission's field have been invited to meet the group.

The Mission arrived in China more than a week ago to study trade conditions in this country. Their arrival has aroused much speculation in the press of the country as to the message the Mission will carry back to the United States. Many Chinese hope that the group can stir up enough public opinion in the United States to change the U.S. silver policy which has worked to the great detriment of China.

Members of the Mission are W. Cameron Forbes, Charles J. Carroll, Mr. and Mrs. Julian Street, Jr., John S. Chevalier, Mr. and Mrs. Walter F. Dillingham, Leighton W. Rogers, Mr. and Mrs. John S. Campbell, Mr. and Mrs. G. Ellsworth Huggins.

### S.G.A. to Present Shadow Plays

A Shadow-play of Luanchou, a place famous for this art, will be shown in Sage Hall auditorium on May 24th under the auspices of the Student Government. Tickets will be sold at 20 cents each. The plays have been carefully selected and only the best ones will be shown.

### TYPING

THESES, PAPERS, ETC.  
AT  
STANDARD PRICES  
Call 108 1st Dining Hall

## Yenching Revue Program Is "Packing the House"

Entertainment to Start Half  
Hour Later than Was  
Announced

Final arrangements have eliminated a few numbers from the Yenching Revue program for tomorrow night so that the performance will begin at 7:30 instead of at 7 o'clock as previously announced. It was necessary to shorten the program in order to avoid running over time.

The American legation guard dance orchestra of ten pieces will play at the opening and end, also during the intervals between other acts. Time will thus be saved in changing scenery and stage equipment.

The orchestra will open the program with several recent hits from musical shows, and will be followed by a short program by the Yentung School children's rhythm orchestra. The children are directed by Mrs. L. M. Mead, and use such novel musical instruments as gongs, castenets, drums, bells, and bamboos. A volunteer orchestra drafted from faculty ranks will then attempt to reproduce the rhythm band effect of the children, and Mrs. Mead will attempt to direct, according to the program.

The marines then play a few popular numbers while the stage is being prepared for the faculty operetta, "May Dah Foo Loo," or "It Happened at Yen-Tsing," which comes next, just before a short interval.

After the interval the marines reopen the program with popular arrangements in dance time of semi-classical selections. This is followed by the P.U.M.C. Quartette, which is not at all the kind of quartette one is led to believe it is from the printed program.

After this the Yenta Harmonica Band will play two numbers under the direction of Chao Hsi. The marines return with songs by Harold Porter and tap-dancing by Donald Burchell.

The next number will feature two dance interpretations by Miss Dorothea Smith and Miss Margaret Stevenson. Miss Smith will dance to Brahms' Waltz 16 and Miss Stevenson will interpret Solvey's Song from the Peer Gynt Suite.

The marine orchestra then concludes the program with two dance groups, ending with their theme song.

Programs have already been printed for the evening, and will be sold for 10 cents each. Included with each program will be the complete words of the operetta staged by the faculty. All proceeds above expenses will go to the men's athletic fund.

Advance sale of tickets indicate that a packed auditorium will greet the performers at 7:30 sharp tomorrow night.

## Yenta Calendar

### Tonight

Thursday, May 9

8:30 p.m. Peiping String Quartet

Bashford

### Tomorrow:

Friday, May 10

8:55 a.m. Ninde Chapel—Dr. T. C. Chao  
Sage Chapel—Musical Service

7:30 p.m. Yenching Revue

Bashford

Saturday, May 11

8:55 a.m. Sage Chapel—Mr. Garton  
Morning prayer

Monday, May 13

6:20 p.m. Chinese Language Discussion  
8:00 p.m. Graduation Recital  
of Lu Ch'i-wo

66 Yen Nan Yuan  
Bashford



## The Yenching News

English supplement of the *Yenching Hsin Wen*, (燕京新聞) laboratory publication of the Department of Journalism of Yenching University, Peiping, China.

Published thrice-weekly on Tuesdays, Thursdays, and Saturdays.

## THE INWARD I

At dinner with the E.M. Hayes in town Sunday, I heard a good yarn about a practical joker in an interior station. A friend from America was arriving; the joker wrote him that a lady from their station was the only one who could get away to meet him at the railhead in a car; unfortunately she was very deaf, but could understand if one spoke quite loudly. He then told the lady the same falsehood concerning his friend.

### One Good Yarn Deserves Another

One wonders how long it was before the two found out that they had been hoaxed and what they hatched up to do to the joker. The story reminded me of a cub reporter on a paper with me once who "covered" a dance party at a school for the deaf and dumb. He spotted a very attractive young lady with whom he thought it would be nice to dance, so approached and made signs which he hoped were intelligible as a request for a dance.

She nodded and they danced. In the intermission, they smiled at each other, used their handkerchiefs and looked at the open windows to register "it is very warm this evening", and so on. The orchestra, largely percussion instruments, struck up again and they danced. So for several numbers until my friend was beginning to wonder what kind of signs or what formula one used for dismissing oneself. Shortly afterwards, they danced past a couple and the man said to the reporter's partner, "Next dance, Mabel?" She replied, "You bet, but you'll have to find out for me what method one uses for getting rid of these dummies." The reporter burst into a wild shout of laughter; she was a guest at the party also.

### We Often Act Just That Way

Such experiences are not so uncommon in ordinary social intercourse and business relationships. I've spent more than a decade in Yenching trying to make certain friends in official position see that in life generally as well as in mathematics you cannot properly change one side of an equation without making a corresponding alteration on the other side, and they seem as mentally deaf to me as they ever did.

I've no doubt that I've seemed to have all the sensory affliction of Helen Keller, as they have tried for ten years to make me see the force and application of the

proposition that a trustworthy scale must register just the same for any given amount of weight, no matter what the commodity may be which is being weighed. So we shout at each other in exasperation, or make signs with weary hopelessness.

### "Mighty Glad I Ain't" a Boss

One suspects that a large part of an executive's life has to be spent in resolving what seem to him to be needless conflicts. Both sides want the same thing, have the same purposes and objectives, but just can't get together upon the type of vehicle to be employed or what road to follow. Considering the way one day's session of this kind lays me out when I'm one of the principals, I suspect I'd be in a sanitarium before the end of a semester if I had to make a business of it. —V.N.

### American College Club to Hold Spring Meeting May 11

The Spring meeting of the twenty-fifth year of the North China American College Club will be held on Saturday, May 11th, in Central Park, in Peiping. Anyone who has attended an American institution of higher learning is invited to come. Both men and women are eligible, and officials of the organization hope to have a better turn out this year than ever.

The meeting will be in the form of a Chinese dinner beginning at 7 o'clock at the Tung Shih Hui in Central Park, and the date has been selected so as to enable members to enjoy the wood ponies there, the finest collection in Peiping.

Those who plan to attend should notify T. C. Van, recording secretary of the organization, at Peita as soon as possible. The club's list of members is incomplete, and all who have gone to American colleges are urged to attend and make the meeting a success whether they have received a formal invitation or not.

It is planned to have Dr. Arthur N. Holcombe, professor of government in Harvard University, address the meeting.

### Chinese Discussion Group To Meet at Nash Residence

The next Monday meeting of Chinese language discussion, May 13th, will be held at the Nash Residence, 66 Yen Nan Yuan. Dinner will be served at 6:20 p.m. in order to clear the evening for another event which occurs later that night. Mr. Chang Hung-chun will lead the discussion. Those who intend to be present are requested to notify Mr. Nash by this Saturday.

### Peitaiho Choral Selection Available

Copies of the choral selections to be used at Peitaiho this summer may be obtained for 75 cents. Those who wish to obtain them early may get them from the president, Mrs. J. Howard Wright, London Mission, Tientsin.

## THE LETTER BOX

Dear Editor:

It strikes me as very queer the way students conserve most of their thinking powers for their books, dispensing very little of it for practical purposes. The story I'm going to tell concerns the drinking fountains in the halls of our men's dormitories.

It seems almost ironical when an early riser walks out of the wash-room, basin in hand, toothbrush and towel and cup in basin, stops outside the doors of wash-room where a drinking fountain is situated and starts rinsing his mouth in the fountain.

Throughout the day, students, perhaps in a hurry, perhaps to save a few extra steps, but most probably because they are just plain thoughtless, keep rinsing their mouths or spitting into the fountain bowls. Along comes thirsty me, one look into my would-be source of thirst-quencher, and my disgust overpowers my desire for a drink.

It's unexplainable the way some people will not spit anywhere else. A survey would probably reveal that students expectorate into the fountains more than in any other one spot on the campus. Spitting is disgusting in any case, but of all places.....

With some students, the act has become conditioned so that as soon as a fountain comes within sight they, consciously or unconsciously, start clearing their throats.

I hereby request that some students use their heads for practical purposes as well as for purely academic work.

Sanitarian

### De Montomollin's Enjoy the News in Switzerland

"I received the other day a lot of the *Yenching News*, including the extract you kindly made of my letter, so I felt very joyful, being still a part of Yenching community," writes Prof. Eric de Montmollin from his home in Neuchatel, Switzerland, in a letter to Stephen Tsai. "I don't know who is sending the *News* to me, but a thousand thanks to whoever it is. We are having a great pleasure reading the news of the community."

During a late spring we had several inches of snow..... Sebastienne was very happy in it; she loves to eat it and to make snowballs. She is terribly strong; a real danger to other children.

"As we see the flowers coming out, we are thinking of the campus and all the progress of the plants, which are so neat and clean in China. Yesterday, a lady asked us whether we were not homesick. I think she was the first one to understand. The others seem all very mystified we can miss your country, and that makes us very angry. Give our best greetings to everyone."

## "Mongolian Boy"

(Hoofbeats) Punctuate This Student Impression of The Northwest

Light pounding of hoofs on sandy loam.....a dash of brown Mongolian pony.....mane high-tossed, stocky legs stretching, doubling. The forelegs plunge; the head, given free rein, dives.....forward—Mongolian Boy.....clinging.....bareback! A deft slip to the side.....gasps....."He'll fall!".....pounding.....pounding.....of hoofs on hard-packed sand. Left hand on reins, right with whip brandished high.....a swift downward swing, flicking the sand, following through behind.....a perfect arc! A flash of the retrieving arm.....a swoop.....now down on the other side....."He'll surely fall!".....head bobbing.....queue flying....."How does he manage to keep his balance?".....Again the upstretched arm.....swish!.....the same graceful swing.....Mongolian pony.....knowingly.....ears alert for every whistling of the whip.....stretching.....doubling.....ready to outstrip itself.....All for the young master astride him.....Now abreast us.....a twist of the wrist.....reins drawn taut.....a wheel.....sharp turn.....a spray of sand.....sudden stop.

Mongolian Boy.....now dismounting.....eyes shining.....cheeks glowing.....tight-lipped.....expressionless.....heedless of admiring glances.....of exclamations of wonder.....with reins clasped behind.....now walking his mount.....crowd opens up.....makes way.....still the focus of all eyes.....

Mongolian Boy, Mongolian Boy.....a homogeneity.....a oneness in this land of desert sand.....red-robed priests.....and naive, sturdy, too-oft-slighted, people.

—A.W.C.

### Hsiao Kuang Kao Columns of Peiping Dailies Have Plenty of Heart Throbs

Westernized readers who have long derived amusement from the "agony columns" or personal sections of classified advertisements in large European or American dailies will no doubt be interested to learn that local production quality is up to standard.

A journalism student recently furnished translations of some personal ads appearing in well known Peiping dailies:

Mr. C——, an author, advertises his own book by inserting the following:

#### Announcement!

A certain young lady says "There is nothing on earth I like particularly except Mr. C's novels."

Another ad in the same column:

"Oh Darling, the beautiful spring! Don't you miss me badly? I shall be waiting at....."

In another personal column:

"A certain young man who has recently failed in his love affairs wants to find someone who sympathizes with his case and who will meet with him to study the secret of life, the phenomenon of society, and the quintessence of the universe. Apply to....."